

soundtrack:  
the fiery furnaces  
greg macpherson  
the hidden cameras  
the new pornographers  
piano  
sufjan stevens

recommended readings:  
anarchism without hyphens  
days of war, nights of love  
the dispossessed  
infiltration

above all, thanks to the superb people at  
mondragón who have provided many a delicious  
meal in a welcoming environment.

to the counsellor at mini university who  
contravened the ban on bringing children into  
the tunnels one hot summer.

to the person who indirectly brought you here  
by pointing toward much-needed alternatives.

to isaac for the excellent drawings.

to bitmapmania for the typeface.

to cam, dave, and melissa for music.

to you! let's talk.

# aliased

## listen all y'all

travel from building to building, the order of the  
pages is your itinerary, the adjacent map is a useful  
reference, but you must also be aware of your  
surroundings, tunnel navigation signs and building  
evacuation maps are your allies.

if you see anyone struggling,  
maybe you can help!

by all means, veer off  
course if the impulse  
strikes.

when you hear a  
mechanical instrument,  
think of a child shrieking.

when you find the list of points in the location alluded  
to on each page, copy down the numbers into your  
booklet. you can fill in the appropriate numbers on the  
grid as you go, or save it for the end. the pairs are  
specified thusly: (row, column)

keep an eye out for two sets of points posted  
independently of the others. they'll be in  
places you should be guaranteed to pass by.  
enter them at the back of the booklet.

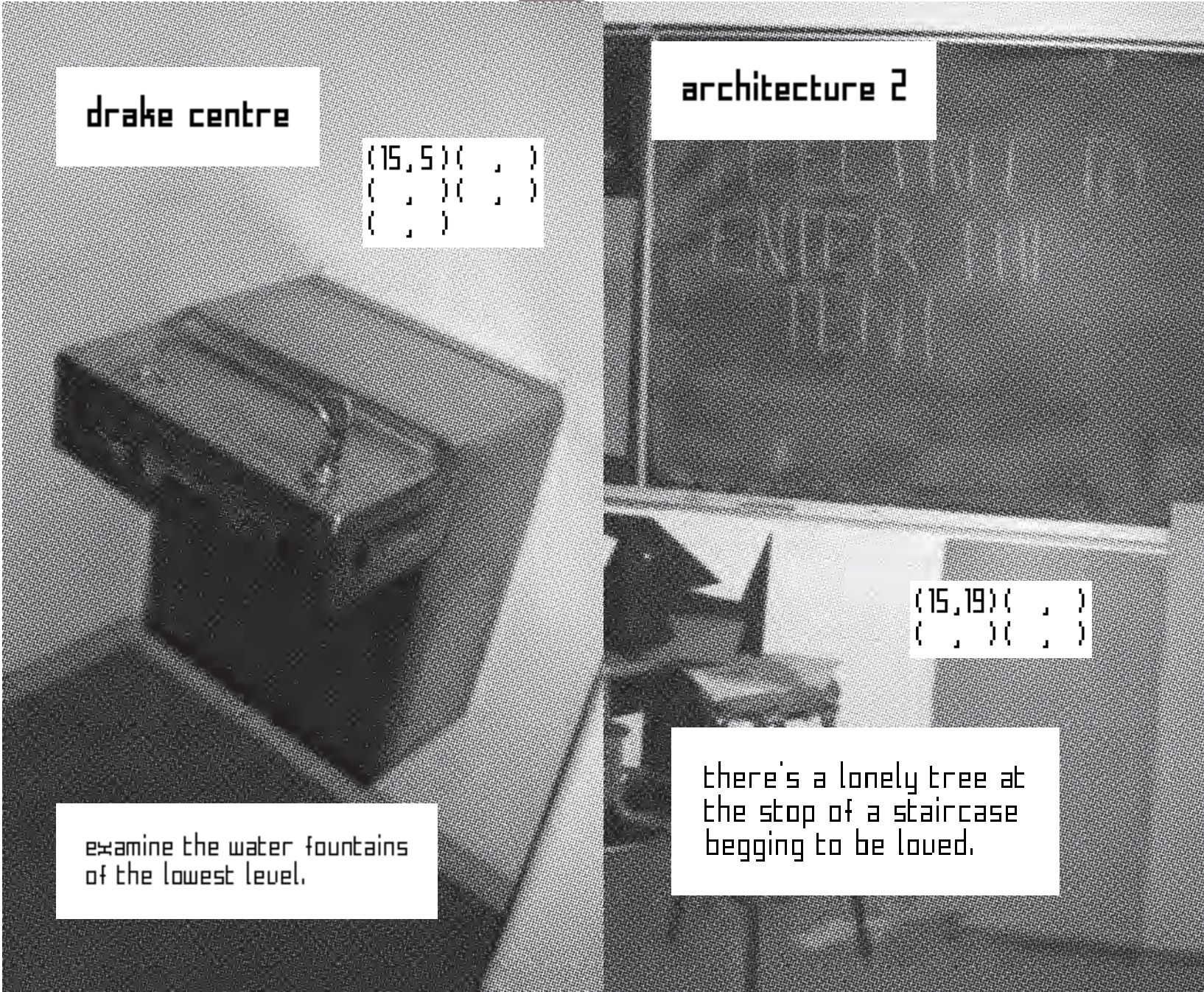
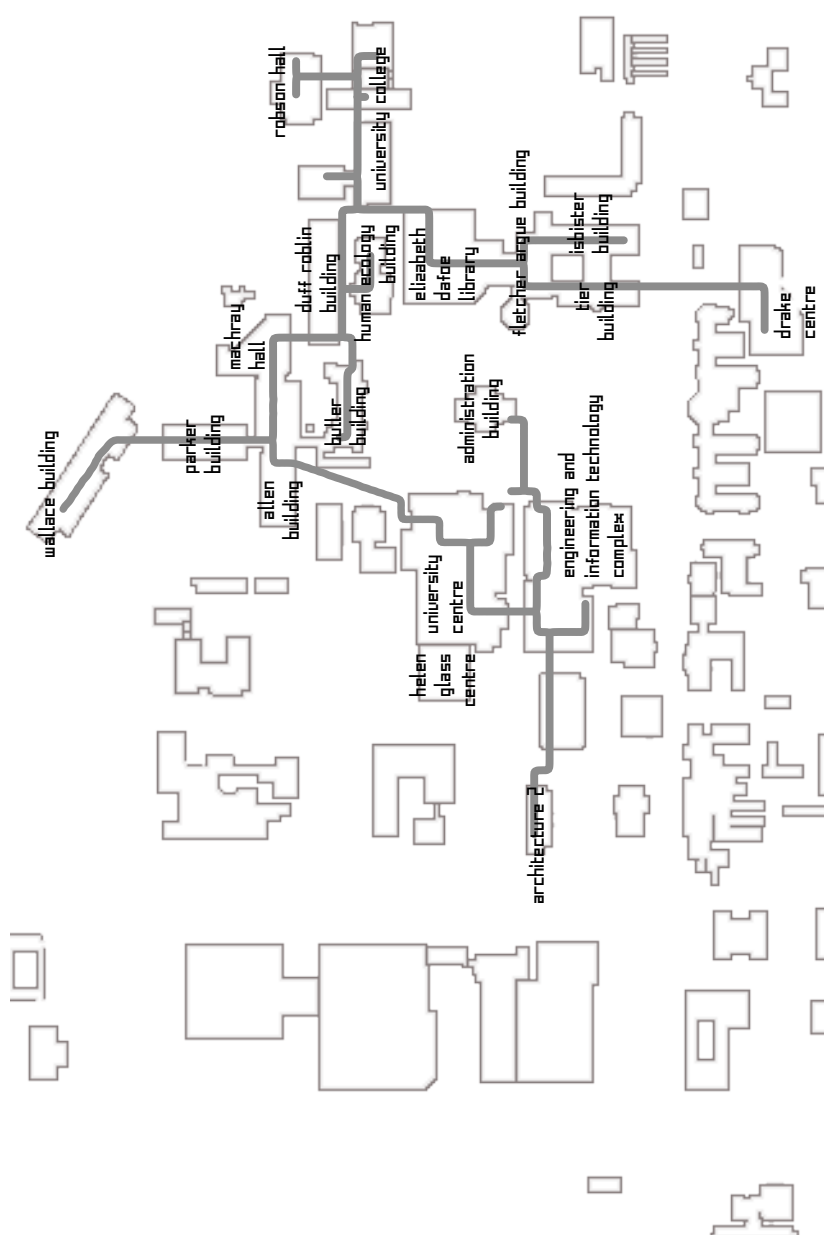
don't worry if you can't find everything, you can  
always ask around or get it all at the end.

### extra points

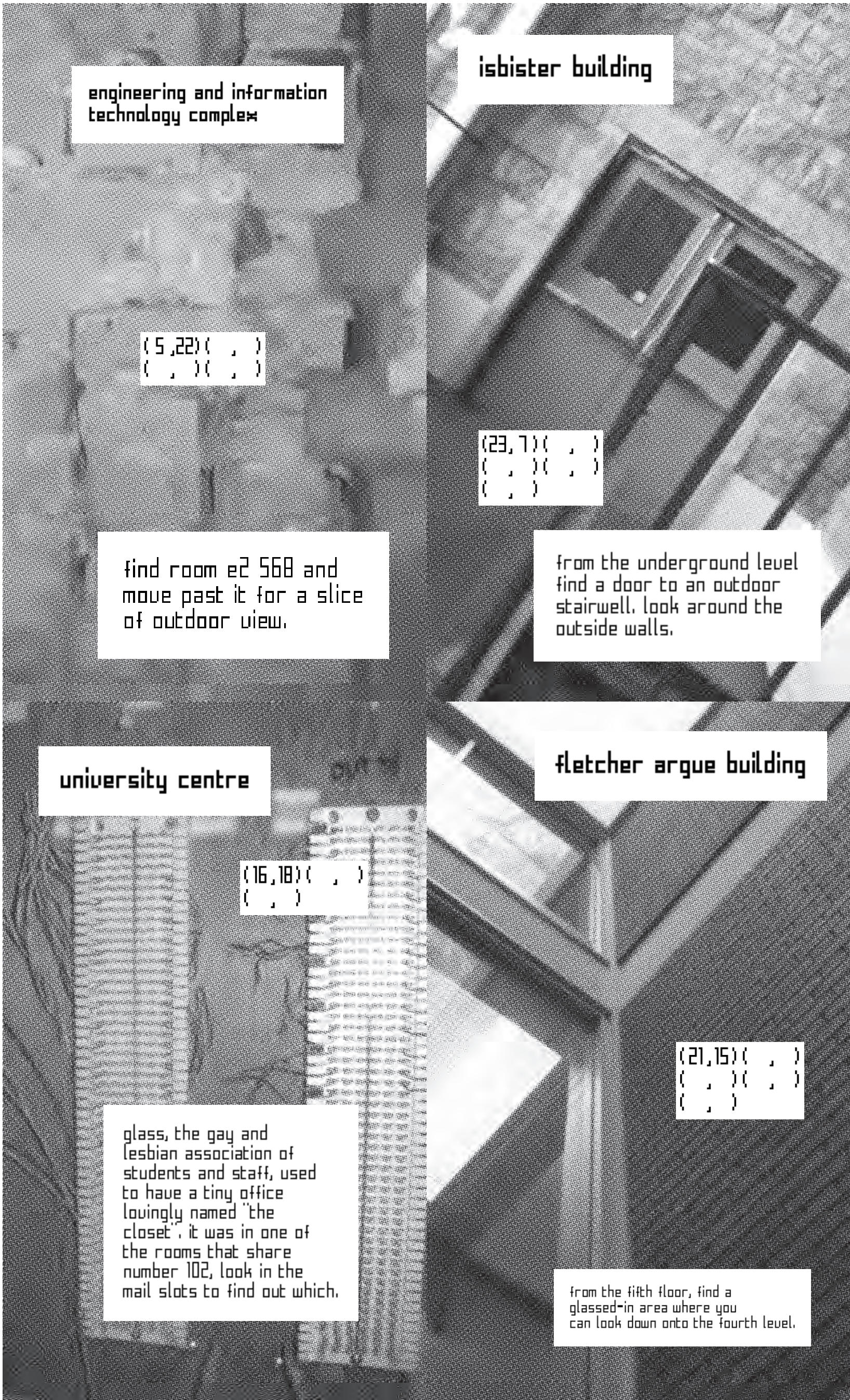
(16,5)( , )  
( , )

(10,11)( , )  
( , )









engineering and information  
technology complex

( 5,22) ( , )  
( , ) ( , )

find room e2 568 and  
move past it for a slice  
of outdoor view.

isbister building

(23,7) ( , )  
( , ) ( , )  
( , )

from the underground level  
find a door to an outdoor  
stairwell. look around the  
outside walls.

university centre

(16,18) ( , )  
( , )

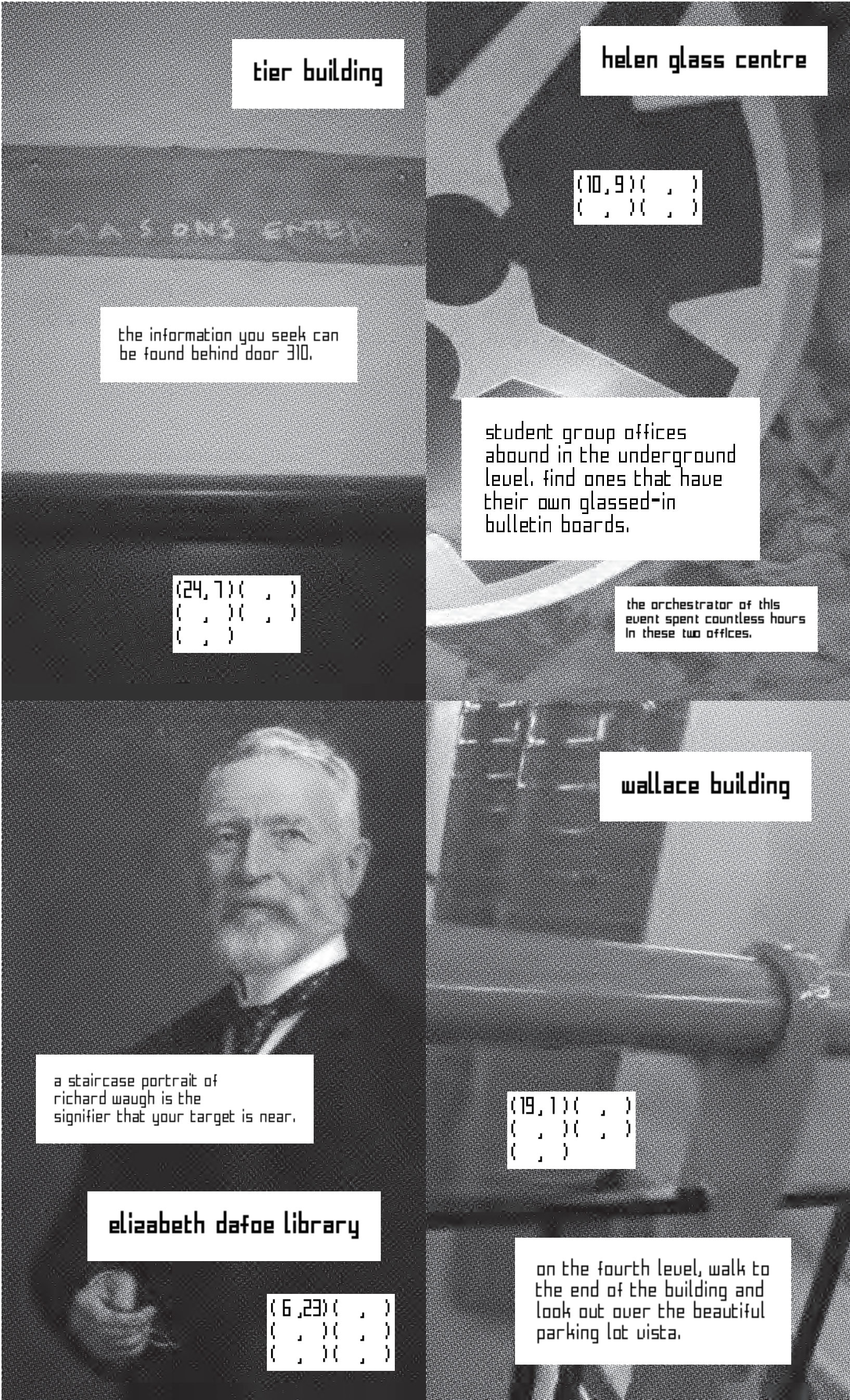
glass, the gay and  
lesbian association of  
students and staff, used  
to have a tiny office  
lovingly named 'the  
closet'. it was in one of  
the rooms that share  
number 102, look in the  
mail slots to find out which.

fletcher argue building

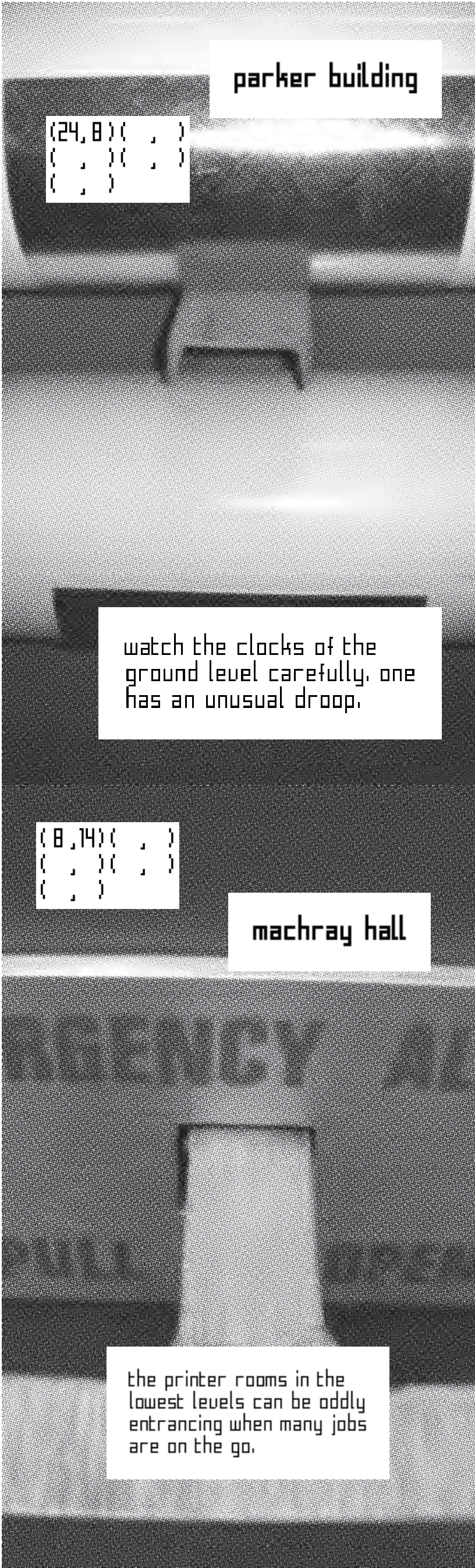
(21,15) ( , )  
( , ) ( , )  
( , )

from the fifth floor, find a  
glassed-in area where you  
can look down onto the fourth level.









parker building

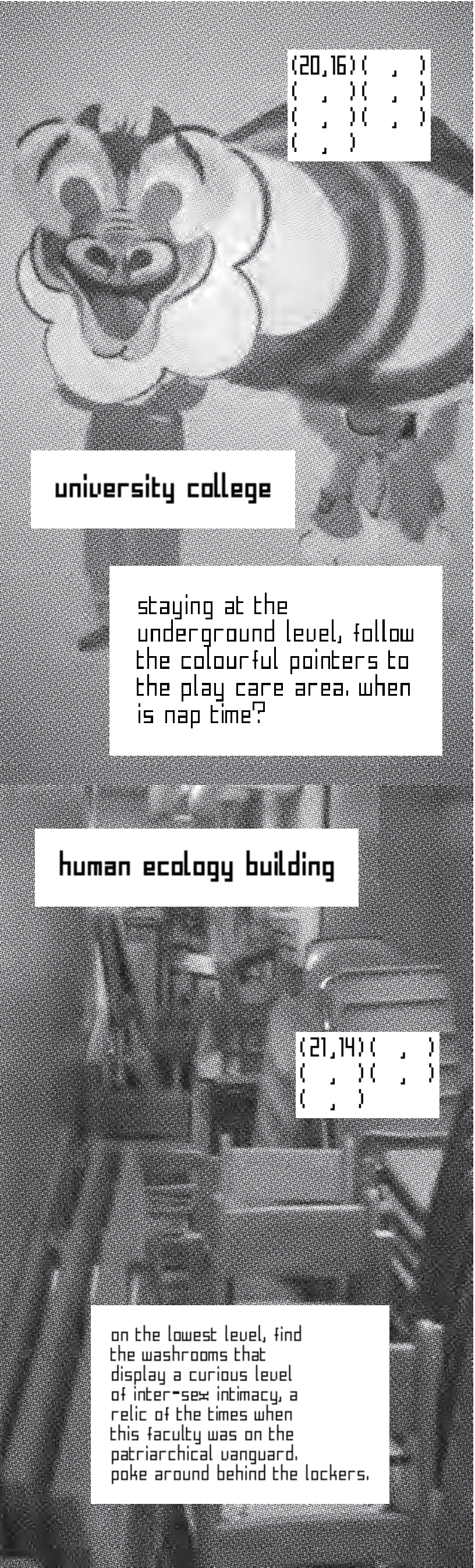
(24,8)( , )  
( , )( , )  
( , )

watch the clocks of the  
ground level carefully, one  
has an unusual droop.

(8,14)( , )  
( , )( , )  
( , )

machray hall

the printer rooms in the  
lowest levels can be oddly  
entrancing when many jobs  
are on the go.



(20,16)( , )  
( , )( , )  
( , )( , )  
( , )

university college

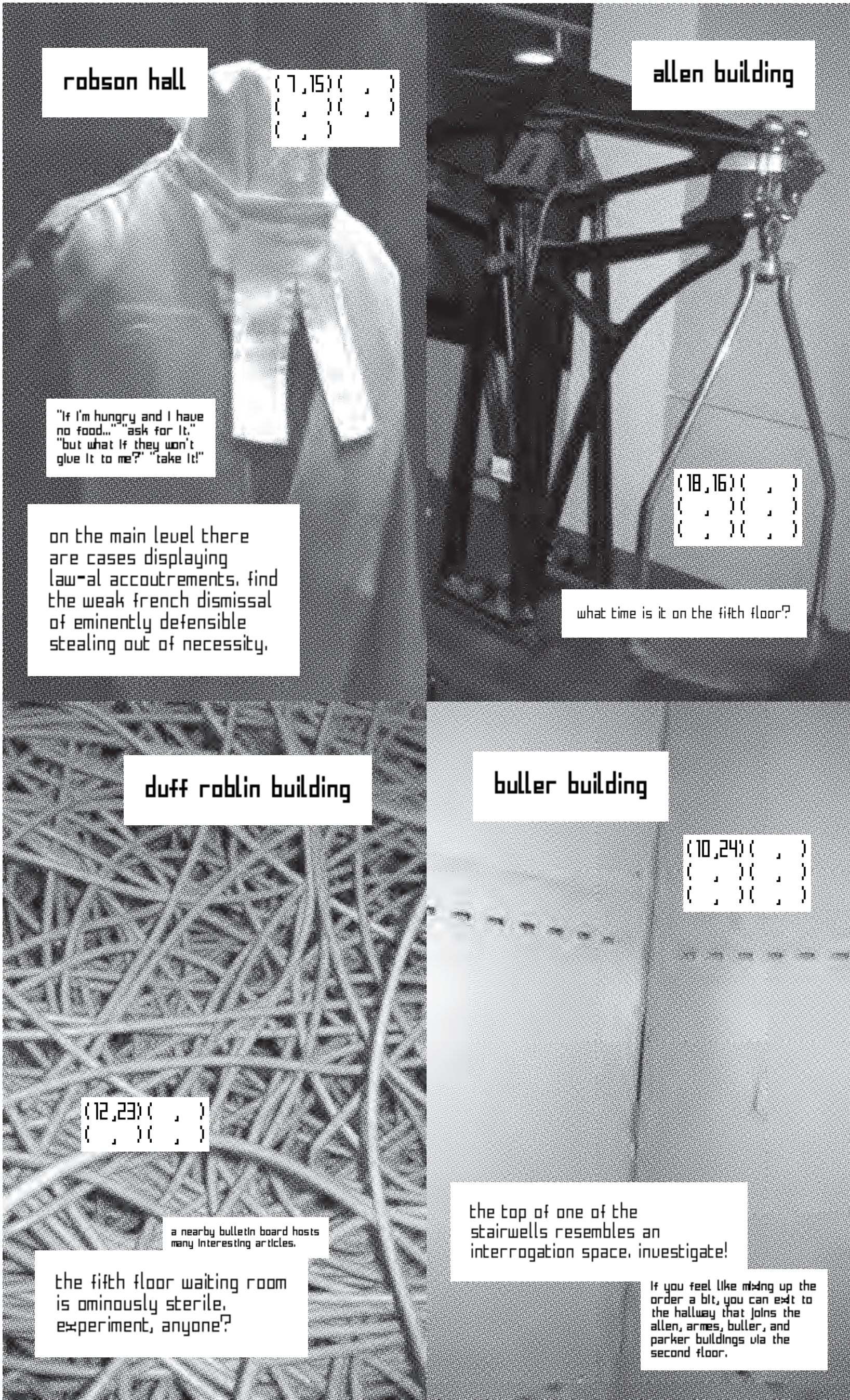
staying at the  
underground level, follow  
the colourful pointers to  
the play care area, when  
is nap time?

human ecology building

(21,14)( , )  
( , )( , )  
( , )

on the lowest level, find  
the washrooms that  
display a curious level  
of inter-sex intimacy, a  
relic of the times when  
this faculty was on the  
patriarchal vanguard.  
poke around behind the lockers.





robson hall

(7,15)( , )  
( , )( , )  
( , )

"If I'm hungry and I have  
no food..." "ask for it."  
"but what if they won't  
give it to me?" "take it!"

on the main level there  
are cases displaying  
law-al accoutrements. find  
the weak french dismissal  
of eminently defensible  
stealing out of necessity.

allen building

(18,16)( , )  
( , )( , )  
( , )( , )

what time is it on the fifth floor?

duff robin building

(12,23)( , )  
( , )( , )

a nearby bulletin board hosts  
many interesting articles.

the fifth floor waiting room  
is ominously sterile.  
experiment, anyone?

buller building

(10,24)( , )  
( , )( , )  
( , )( , )

the top of one of the  
stairwells resembles an  
interrogation space. investigate!

If you feel like mixing up the  
order a bit, you can exit to  
the hallway that joins the  
allen, armes, buller, and  
parker buildings via the  
second floor.