

A close-up photograph of several typewriter keys. The keys are octagonal and made of a light-colored material, possibly brass or metal. The background is dark, showing the intricate mechanical parts of the typewriter. A semi-transparent white rectangular box is overlaid at the top, containing the word 'DOWNTOWN' in a stylized font. Below this, another semi-transparent white box contains the title and author information. In the foreground, two keys are clearly visible: one with the pound symbol (£) and the letter 'S', and another with a forward slash (/) and the letter 'D'.

**D O W N T O W N**

**Leave It to Beaver superfans faction**

Workbook for **Edward "Eddie" Haskell**



**EXCHANGE DISTRICT**

**MAIN**

**FORT**

**GARRY**

**SMITH**

**DOUGLAS**

**HARGRAVE**

**EDMONTON**

**PORTAGE**

**KENNEDY**

**MEMORIAL**

**COLONY**

LOMBARD  
HOBIE  
ALBERT  
ARTS  
KING  
PRINCESS  
ADELAIDE  
HARGRAVE  
NOTREDAME  
CUMBERLAND  
EDMONTON  
KENNEDY  
CARPENTIER

GRAND EXCHANGE BUILDING  
MONTREAL HOTEL  
BANK OF MONTREAL  
LOCAL BANK  
WATER  
PIONEER

ST. PATRICK'S BLDG  
ST. JAMES BLDG  
ST. JOHN'S BLDG  
ST. CHARLES BLDG  
ST. MARY'S BLDG  
ST. ANNE'S BLDG  
ST. MICHAEL'S BLDG  
ST. JOSEPH'S BLDG  
ST. ANTHONY'S BLDG  
ST. FRANCIS BLDG  
ST. MARY'S BLDG  
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ST. FRANCIS BLDG

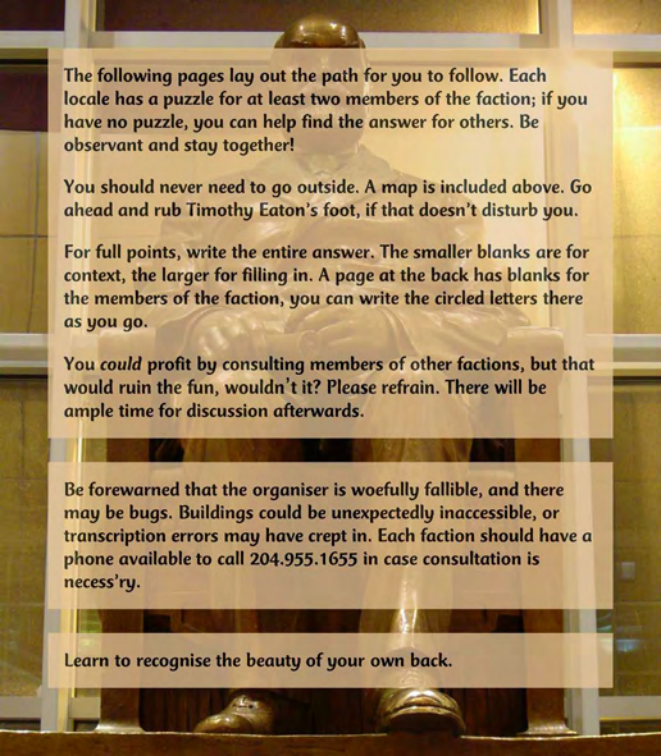
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ST. JOSEPH'S BLDG  
ST. ANTHONY'S BLDG  
ST. FRANCIS BLDG

WINNIEP ART GALLERY  
ARMY SUPPLIS

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W-100



The following pages lay out the path for you to follow. Each locale has a puzzle for at least two members of the faction; if you have no puzzle, you can help find the answer for others. Be observant and stay together!

You should never need to go outside. A map is included above. Go ahead and rub Timothy Eaton's foot, if that doesn't disturb you.

For full points, write the entire answer. The smaller blanks are for context, the larger for filling in. A page at the back has blanks for the members of the faction, you can write the circled letters there as you go.

You *could* profit by consulting members of other factions, but that would ruin the fun, wouldn't it? Please refrain. There will be ample time for discussion afterwards.

Be forewarned that the organiser is woefully fallible, and there may be bugs. Buildings could be unexpectedly inaccessible, or transcription errors may have crept in. Each faction should have a phone available to call 204.955.1655 in case consultation is necess'ry.

Learn to recognise the beauty of your own back.

# The Bay


450 Portage Avenue

the Bay

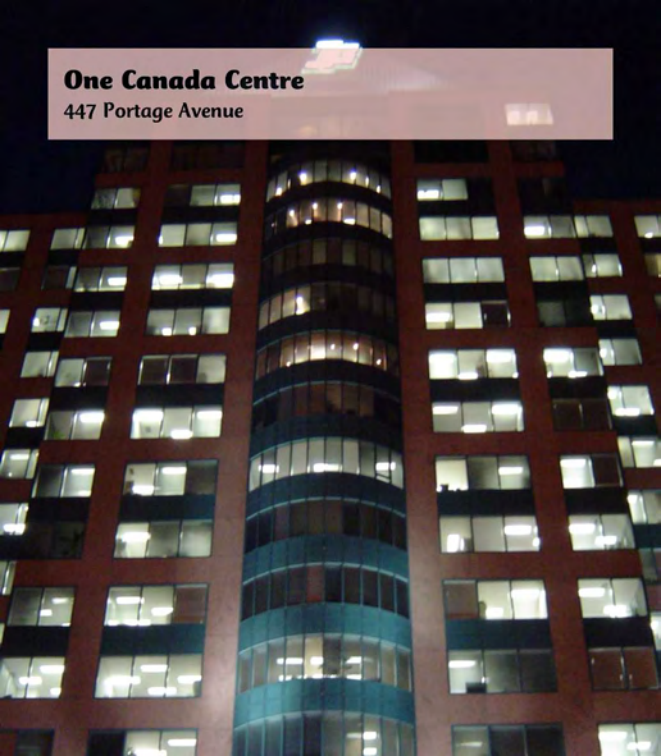


# Power Building

428 Portage Avenue

Visit Dr.  F. Moore for all your optometry needs.





**One Canada Centre**

447 Portage Avenue



**YXCA**

301 Vaughan Street

**Portage Place**  
393 Portage Avenue








# Carlton Building

350 Portage Avenue

Black &  Realty is offering 5000 square feet of prime walkway space across from Coffee Depot.



# Somerset Place

294 Portage Avenue



# True North Centre

320 Portage Avenue





# Millennium Library

251 Donald Street

This        is now closed.

# Canada Post

266 Graham Avenue

Why not pick up a   for \$2.65?

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# **Cargill Building**


240 Graham Avenue





# 200 Graham

200 Graham Avenue

You can find  Management Inc. in suite 1120.



# Winnipeg Square

360 Main Street

There are      steps adjacent to the escalator at Fort and Graham.

# Scotiabank Building

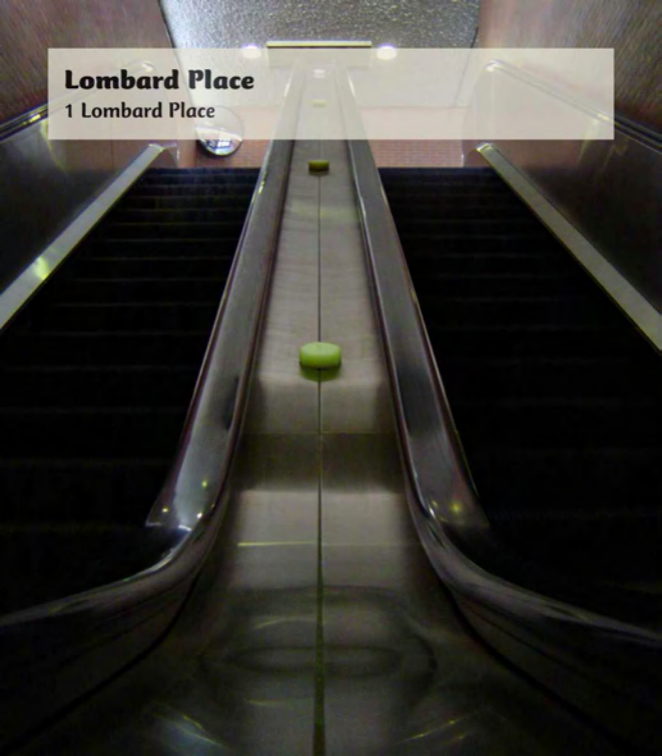
200 Portage Avenue

Scotiabank 



# **Lombard Place**

1 Lombard Place





Thank you, above all, to the creators/revisors of XML, XSL, SVG, and AppleScript, without which the pages you hold would have been far too tedious to produce.

To Martin for consultation and lending me a camera. To Shane for support and the picture of The Bay. To Tyson for reassurance. To Mike for the typeface, Club Type Mercurius. To Cam for illicit research material access and discussion.

To [sxc.hu](http://sxc.hu) and its contributing photographers for the stock.

To the city for unwittingly financing these materials.

To music for accompanying me throughout the effort.

To you, for attending.

To Winnipeg. Aww!

